

Daphna Mor -The Baroque Sonata
Masters of the Italian, English, German, and French Baroque

Daphna Mor, recorder
Martha McGaughey, viola da gamba
Arthur Haas, harpsichord
Daniel S. Lee, violin

Recorder Sonata No. 3 in C major **George Frideric Handel (1685-1759)**

Larghetto
Allegro
Larghetto
A tempo di gavotta
Allegro

Fantasia No. 1 for Recorder solo **Georg Philipp Telemann (1681-1767)**

Trio Sonata No. 2 in A minor **Georg Philipp Telemann (1681-1767)**
for Recorder, Violin and Basso Continuo, from Six Trios manuscript. 1718

Affettuoso
Vivace
Grave
Minuet

Violin Sonata in E minor, Opus 5 No. 8 **Arcangelo Corelli (1653–1713)**

Preludio
Allamanda
Sarabanda
Giga

Intermission

Sonata in F major **Johann Sebastian Bach (1685-1750)**
originally in E major for flute. BWV 1035

Adagio ma non tanto
Allegro
Siciliano
Allegro Assai

from Pièces de Viole, 1711 **Marin Marais (1656-1728)**

Prelude
Sarabande
Saillie du Caffé

Pièces de Clavecin in D minor (1707) **Elisabeth-Claude Jacquet de La Guerre (1656-1729)**

[Allemande] La Flamande et Double
Chaconne

Trio Sonata in A minor **Georg Philipp Telemann (1681-1767)**

for Recorder, Violin and Basso Continuo
Largo
Vivace
Affettuoso
Allegro

Daphna Mor has performed throughout Europe and the United States as both a soloist and ensemble player. Mor's "astonishing virtuosity" (Chicago Tribune) has been heard in solo recitals in the United States and Europe. She has performed as a soloist with the New York Collegium, the New York Early Music Ensemble and Apollo's fire, and as a member with the New York Philharmonic, New York City Opera, Orchestra of St. Luke's, American Classical Orchestra, and many more. Mor was awarded First Prize in the Settimane Musicali di Lugano Solo Competition and twice at the Boston Conservatory Concerto Competition, and has appeared in a duo with Joyce DiDonato on the singer's promotional tour for the album *In War and Peace*. Devoted to new music, Mor has recorded on John Zorn's Tzadik label, and has performed the world premiere of David Bruce's *Tears, Puffes, Jumps, and Galliard* with the Metropolis Ensemble. She co-composed and performs live WAVES—a dance piece for Carolyn Dorfman Dance for recorders, Cello, and a Beat boxer. Also active in the world music community, Mor has performed in festivals and on stages worldwide, including New York's Summer Stage and Munich's Gasteig. She can also be heard on Sting's album *If On A Winter's Night* for Deutsche Grammophon. Mor serves as the Music Director of Beineinu, a New York initiative dedicated to the modern cultivation of Jewish culture, and is a performer and teacher of liturgical music of the Jewish diaspora. Daphna is co-director, together with Nina Stern of the ensemble East of the River. She leads programs for the Education Department of the Metropolitan Museum of Art.

Martha McGaughey was for many years a member of the Paris-based Five Centuries Ensemble, known for its performances of both early and contemporary music. A founding member of Musical Assembly, whose recording of the chamber music of François Couperin received critical acclaim, Ms. McGaughey has performed with many of the New York Baroque groups, and collaborated with the British viol consort, Phantasm, in several concerts and a CD of the consort music of William Byrd. She has recorded for the Fonit Cetra and Erato labels, as well as for EMI. Ms. McGaughey taught at the Ecole Nationale de Musique in Angoulême (France), and at Stanford University. Since 1986 she has been on the faculty at The Mannes College of Music. She has twice been a Regents' Lecturer at the University of California, and teaches regularly at summer workshops. In the 2016-2017 Season she was a featured soloist with the China National Symphony in Beijing, and gave several master classes in France. She also teaches ESL at NYU and at Building One Community, The Center for Immigrant Opportunity, in Stamford, Connecticut. Ms. McGaughey and Mr. Haas perform frequently in the group Empire Viols, with violist Carlene Stober, as well as with Daniel Lee, violinist.

Arthur Haas received the top prize in the Paris International Harpsichord Competition in 1975 and then stayed in France for a number of years as an active member of the growing European early music scene. He is a member of the Aulos Ensemble, one of America's premier period instrument ensembles. In December, 2014, he was featured in a concerto evening with the China National Symphony in Beijing. He has recorded harpsichord music of Jean-Henry D'Anglebert, Forqueray, Purcell and his contemporaries, Elisabeth Jacquet de La Guerre, François Couperin, the three books of *Pièces de Clavecin* of J.Ph. Rameau, and, most recently, works of Bernardo Pasquini. Mr. Haas is Professor of Harpsichord and Early Music at Stony Brook University and Visiting Professor of Harpsichord at the Yale School of Music. He was a founding faculty member of the Historical Performance Program at the Juilliard School.

Praised for his "ravishing vehemence" (*The New York Times*), period violinist **Daniel S. Lee** has appeared as a soloist and leader with Early Music New York, the Freiburg Baroque Orchestra, the New York Baroque Incorporated, and the Quodlibet Ensemble, among others. As the core violinist of the Sebastians, he won the Audience Prize at the 2012 Early Music America Baroque Performance Competition and was a finalist at the 2011 York Early Music International Competition. A piccolo violin specialist, he has performed as a soloist in Bach's Brandenburg Concerto No. 1 and Cantata 140 (*Wachet auf, ruft uns die Stimme*) and has given the modern-day premiere of his own transcription of Johann Pfeiffer's concerto. He has studied at the Juilliard School (B.M.), the Yale School of Music (M.M. and A.D.), and the University of Connecticut (D.M.A) and has given lectures and master classes at the Manhattan School of Music, Connecticut College, Purchase College (SUNY), the University of Kansas, and the University of North Carolina at Chapel Hill. He teaches early music and chamber music at the Yale School of Music.